REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Une Vraie Jeune Fille

Other Known Title: A Real Young Girl

Format: DVD

Director/Author: Catherine Breillat

Producer/Publisher: Pierre-Richard Muller

Country of Origin: France

Language: French, with English subtitles

Applicant: New Zealand Customs Service

Distributor: Not Stated

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Descriptive Note: Sex scenes and content that may disturb.

Display Conditions: Nil

Date of entry in Register: 21 November 2006

Date of direction to issue a label: A direction to issue a label has not been given.

OFLC No: 602135

Unexcised version of publication:

	Components	Running time
Menu:	Play The Movie Scene Access Subtitles Filmographies DVD Production Credits Weblinks	
Feature:	Une Vraie Jeune Fille	89.27
Other timed components:	Fox Lorber Films Notice	0.13

Other components:	Copyright Warning Notice Charlotte Alexandra (1 page) Hiram Keller (2 pages) Catherine Breillat (1 page)	
Total running time:		89.40

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

Summary of reasons for classification:

The publication *Une Vraie Jeune Fille* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The publication is a DVD containing an art-house film by a controversial French director which explores teenage sexuality and sexual fantasy in a frank and creative way. There are images of explicit nudity, sex scenes and a depiction of animal slaughter.

The DVD was submitted by the New Zealand Customs Service along with 4 other DVDs under 13(1)(a) of the Films, Videos, and Publications Classification Act 1993 to determine whether they are objectionable in terms of section 3.

The sexual and sometimes disturbing content of the publication requires a restriction to an adult audience to avoid any injury to the public good because of the way this material is likely to influence and impact upon younger and more impressionable persons. This classification represents the minimum interference of the freedom of expression as guaranteed under s14 of the New Zealand Bill of Rights Act 1990.